

MALAGUEÑA

from *Suite Andalucía* (1928)

Music by
ERNESTO LECUONA

Allegro moderato

The sheet music consists of five staves of musical notation for two voices. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal parts are written in soprano and basso continuo (bass) clefs. The first staff begins with a piano dynamic (p). The second staff starts with a bass note followed by a vocal entry. The third staff begins with a piano dynamic (p) and a crescendo (cresc.). The fourth staff begins with a piano dynamic (f) and a crescendo (cresc.). The fifth staff begins with a piano dynamic (ff) and a ritardando (rit. poco). Various performance instructions like '8va' (octave), '5' (fifth), and 'dim.' (diminuendo) are included.

2

24

8va

cresc.

dim.

27

poco rit.

f a tempo

(8va)

30

(8va)

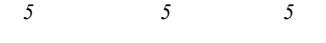
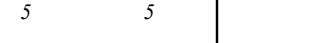
33

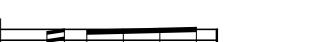
(8va)

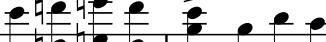
36

ff

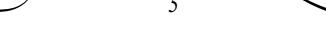
(8va)

39 (8va)  dim.  poco rit. 

42 (8va)  a tempo  mf  cresc.

46 sempre stacc.  cresc. 

51 8va  ff accel. poco a poco 

Vivace 55 8va   8va  cresc. ed accel.   8vb 

4

58

Lento (*a la capriccio*)

f

*l.h.**r.h.**pp**l.h.*

62

f

*l.h.**r.h.*

66

f

*l.h.**r.h.*

70

f a piacere

rit.

*l.h.***Moderato***8va*

(8va) -

75

(8va) -

79

(8va) -

83

(8va) -

87

accel. poco a poco

(8va) -

91

Più mosso

(8va) -

95 *mf cresc.* *f cresc. sempre*

(8va) -

101 *rit.* *ff a tempo* *ffz*

106 *ffz* *rinf*

l.h. 8va

III *fff* *rapido* *r.h.*

115 *fff* *rapido* *r.h.*

119

Vivace

123

127

(8va) -

131

(8va) -

136